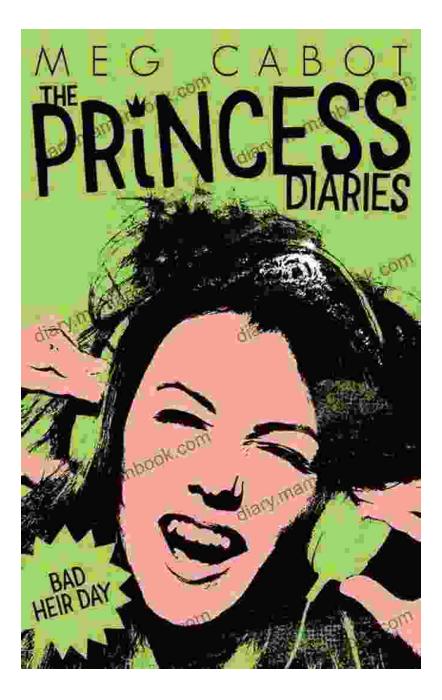
Bad Heir Day and Stramash: Two Thrilling Logan McRae Short Stories by Stuart MacBride



Prepare yourself for an adrenaline-packed literary adventure with 'Bad Heir Day' and 'Stramash,' two gripping short stories featuring the beloved Scottish detective, Logan McRae. From the mind of acclaimed crime writer Stuart MacBride, these tales delve into the murky underbelly of Aberdeen, Scotland, where murder and mayhem lurk in the shadows.



Partners in Crime: Two Logan and Steel Short Stories (Bad Heir Day and Stramash) (Logan McRae)

by Stuart MacBride				
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Language	:	English		
File size	:	428 KB		
Text-to-Speech	:	Enabled		
Screen Reader	:	Supported		
Enhanced typesetting	:	Enabled		
X-Ray	:	Enabled		
Word Wise	:	Enabled		
Print length	:	50 pages		

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Bad Heir Day

In 'Bad Heir Day,' Logan finds himself entangled in a twisted inheritance case that turns deadly. When the wealthy patriarch of the Sinclair family is found murdered, a trail of suspects emerges, each with their own motive and dark secrets. As Logan digs deeper, he uncovers a web of greed, betrayal, and hidden agendas that threaten to derail his investigation.

With his trademark wit and tenacity, Logan unravels the tangled threads of the case, navigating through a labyrinth of red herrings and false trails. Family feuds, illicit affairs, and long-held grudges collide, leaving Logan to separate the truth from the lies that surround him. As the body count rises, Logan must race against time to unmask the killer before they strike again.

Stramash

In 'Stramash,' Logan is called to investigate a gruesome murder at a local music festival. Amidst the chaos and revelry, a young woman is found dead, her body bearing the brutal marks of a savage attack. As Logan delves into the vibrant yet dangerous world of the festival, he encounters a cast of colorful characters, from drug-dealing musicians to belligerent revelers.

Unraveling the truth proves to be a treacherous task in the midst of the swirling crowds and deafening music. Rumors, gossip, and conflicting accounts paint a fragmented picture of the night's events. Logan must sift through a sea of distractions, deciphering the hidden meanings behind the music and chaos.

The Masterful Pen of Stuart MacBride

Stuart MacBride is a master of crime fiction, renowned for his gritty and suspenseful storytelling. With these two short stories, he once again showcases his ability to create compelling narratives that both enthrall and disturb. Logan McRae is a character that leaps off the page, his sharp wit and unwavering determination captivating readers from the first page to the last.

MacBride's writing is both atmospheric and evocative, transporting readers to the heart of Aberdeen's dark underbelly. His characters are flawed and complex, their motivations and desires intertwining to create a rich and intricate tapestry of human emotion. With each twist and turn, MacBride keeps readers on the edge of their seats, eager to unravel the mysteries that lie ahead. 'Bad Heir Day' and 'Stramash' are perfect s to the world of Logan McRae and the thrilling crime fiction of Stuart MacBride. These short stories provide a glimpse into the detective's sharp mind, his unwavering dedication to justice, and the dangerous cases that he encounters in the city of Aberdeen. Whether you're a seasoned fan of Logan McRae or new to his adventures, these two tales are sure to leave you wanting more.



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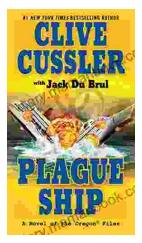
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