

Dramas by Victor Hugo: Cromwell, The Burgraves, and Hernani

Victor Hugo was a renowned French writer who produced a wealth of literary works, including dramas. Three of his most notable plays are Cromwell, The Burgraves, and Hernani. These dramas explore themes of history, politics, and the human experience.



Dramas by Victor Hugo, v. 3: Cromwell, The Burgraves

by James Engelhardt

★★★★★ 5 out of 5

Language : English
File size : 7492 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 564 pages



Cromwell

Cromwell is a historical drama that tells the story of Oliver Cromwell, a 17th-century English military leader and politician who played a key role in the English Civil War. The play depicts Cromwell as a complex and ambitious figure who is both admired and feared. Hugo uses Cromwell to explore themes of power, ambition, and the limits of human nature.

Cromwell was first performed in 1827 and was a critical and commercial success. It has since been translated into many languages and is

considered one of Hugo's most important works.



The Burgraves

The Burgraves is a romantic drama that tells the story of a group of exiled nobles who live in a castle in the Rhine Valley. The play is set in the 15th century and depicts the nobles as a group of disillusioned and embittered

men who are haunted by their past. Hugo uses *The Burgraves* to explore themes of exile, loss, and the search for redemption.

The Burgraves was first performed in 1843 and was not as well-received as *Cromwell*. However, it has since been re-evaluated and is now considered one of Hugo's most important works.



The Burgraves, a group of exiled nobles who live in a castle in the Rhine Valley.

Hernani

Hernani is a romantic drama that tells the story of a young bandit who falls in love with a noblewoman. The play is set in 16th-century Spain and depicts the lovers as two outsiders who are fighting against the forces of society. Hugo uses Hernani to explore themes of love, honor, and the struggle between good and evil.

Hernani was first performed in 1830 and was a critical and commercial success. It is considered one of Hugo's most important works and is still performed today.



Victor Hugo's dramas are powerful and moving works of art that explore the human experience in all its complexity. Through his characters, Hugo explores themes of history, politics, love, honor, and the struggle between good and evil. His dramas are a testament to his genius and continue to be performed and enjoyed today.



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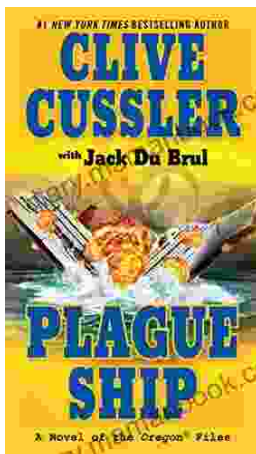
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