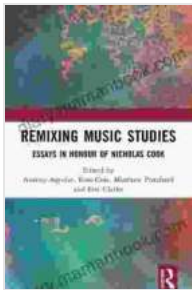


Essays in Honour of Nicholas Cook: A Scholarly Tribute to a Leading Musicologist

Nicholas Cook is one of the most influential musicologists of our time. His work has had a profound impact on the way we think about music, and he has helped to shape the discipline of musicology in significant ways. In recognition of his many contributions to the field, a group of leading musicologists and music theorists have come together to produce *Essays in Honour of Nicholas Cook*, a collection of essays that explore a wide range of topics related to his work.



Remixing Music Studies: Essays in Honour of Nicholas Cook by Ross Cole

★★★★★ 5 out of 5

Language : English
File size : 3406 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 234 pages



The essays in this volume are divided into four sections: "Musical Analysis and Performance," "Popular Music," "Sound Studies," and "Music and the Body." The first section includes essays that explore Cook's work on musical analysis and performance. These essays examine Cook's approach to musical analysis, his ideas about performance, and his work on the relationship between music and dance. The second section includes

essays that explore Cook's work on popular music. These essays examine Cook's studies of popular music genres such as rock, pop, and hip-hop, as well as his work on the relationship between popular music and other forms of music.

The third section includes essays that explore Cook's work on sound studies. These essays examine Cook's work on the history of sound recording and reproduction, his studies of the relationship between sound and space, and his work on the sonic environment. The fourth section includes essays that explore Cook's work on music and the body. These essays examine Cook's work on the relationship between music and the body, his studies of the body in performance, and his work on the embodied experience of music.

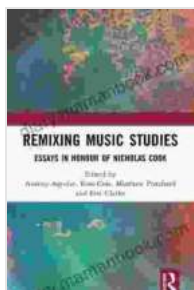
Essays in Honour of Nicholas Cook is a valuable contribution to the field of musicology. The essays in this volume provide a comprehensive overview of Cook's work, and they offer new insights into his ideas and their implications for the study of music. This volume is a must-read for anyone interested in musicology, music theory, or the work of Nicholas Cook.

Essays

- Musical Analysis and Performance
- Popular Music
- Sound Studies
- Music and the Body

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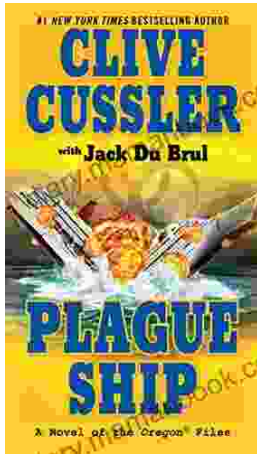
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