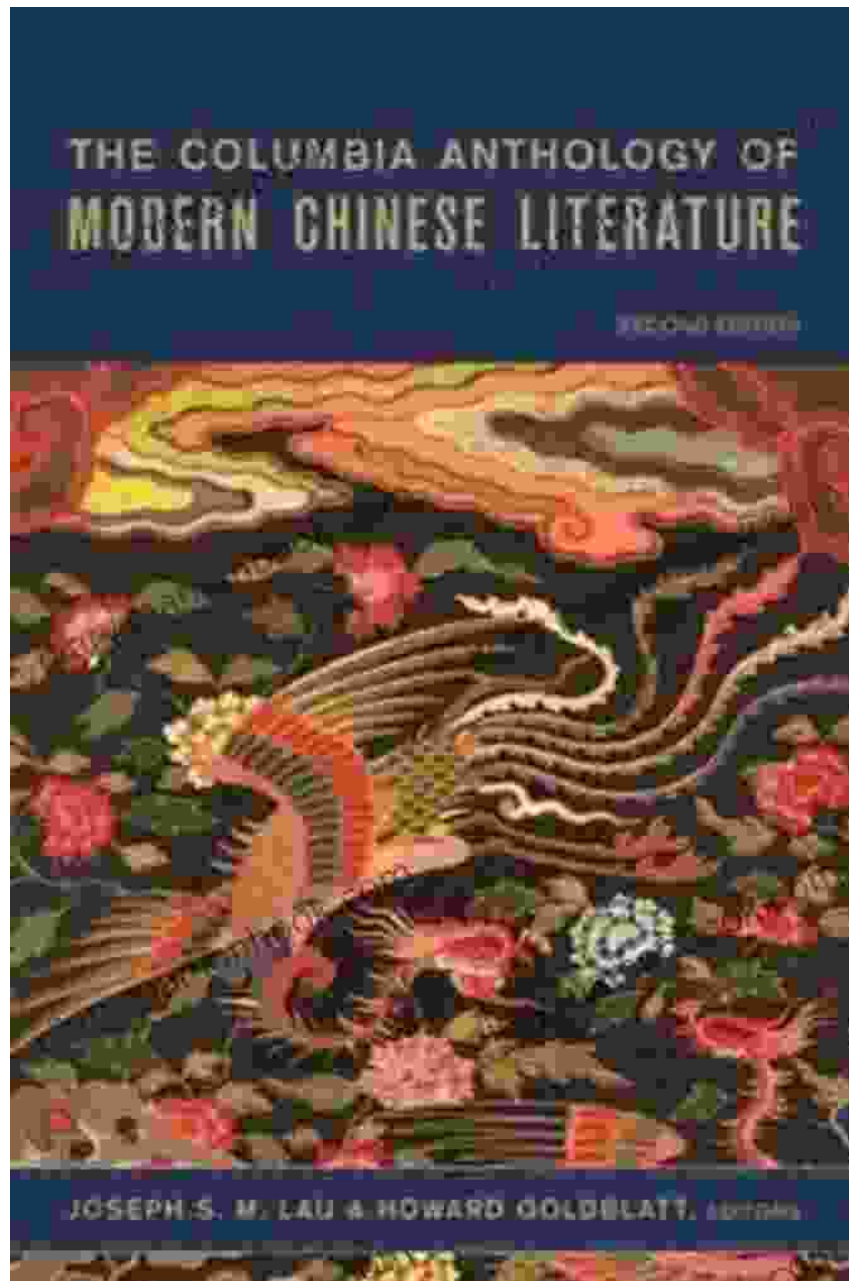
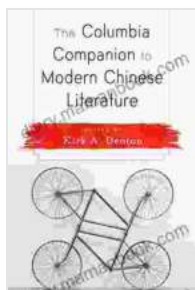


The Columbia Companion to Modern Chinese Literature: Delving into a Century of Cultural Revolution and Contemporary Masterpieces



In the annals of world literature, Chinese literature stands as a towering beacon, its rich tapestry woven with profound insights into humanity,

society, and the human condition. The Columbia Companion to Modern Chinese Literature, a seminal work edited by Professor David Der-wei Wang, offers an unparalleled exploration of this vibrant and multifaceted literary landscape, spanning a century of cultural revolution and contemporary masterpieces.



The Columbia Companion to Modern Chinese

Literature by Delphi Classics

★★★★☆ 4.4 out of 5

Language	: English
File size	: 11068 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 490 pages



The companion is a comprehensive guide to the major authors, genres, and movements that have shaped modern Chinese literature, from the tumultuous era of the Cultural Revolution to the dynamic present. It features contributions from a distinguished group of scholars, each providing in-depth analysis and insightful perspectives on the key figures and works that have left an indelible mark on Chinese literature.

Navigating a Century of Literary Evolution

The Columbia Companion to Modern Chinese Literature is not merely a collection of essays but a meticulously crafted narrative that traces the evolution of Chinese literature over a century marked by profound social, political, and cultural transformations.

The companion is divided into three parts: the first part, "The Crucible of Revolution (1949-1976)," delves into the tumultuous era of the Cultural Revolution, a period that profoundly shaped the landscape of Chinese literature. It examines the rise of socialist realism, the impact of political purges on literary expression, and the emergence of dissident voices that defied the prevailing orthodoxy.

The second part, "In the Shadow of the Revolution (1976-1989)," explores the post-Mao era, a time of both liberalization and repression. It sheds light on the "scar literature" that emerged in response to the Cultural Revolution, the rise of avant-garde movements, and the growing influence of Western literature on Chinese writers.

The third part, "Contemporary Chinese Literature (1989-Present)," brings us to the present day, showcasing the remarkable diversity and vitality of contemporary Chinese literature. It examines the emergence of a new generation of writers who have pushed the boundaries of literary expression, exploring themes of globalization, urbanization, and the search for identity in a rapidly changing world.

Unveiling a Galaxy of Literary Luminaries

The Columbia Companion to Modern Chinese Literature provides a comprehensive overview of the major authors who have shaped the course of Chinese literature over the past century. Each entry offers a biographical sketch, an analysis of the author's key works, and a discussion of their literary significance.

The companion features in-depth profiles of literary giants such as:

- **Lu Xun**, the father of modern Chinese literature, whose searing critiques of Chinese society remain as relevant today as when they were first penned
- **Eileen Chang**, a Shanghai-born writer known for her poignant and atmospheric stories exploring the complexities of human relationships
- **Mo Yan**, the Nobel Prize-winning author whose sprawling novels delve into the history and culture of rural China
- **Yu Hua**, a prolific and versatile writer whose works range from historical fiction to absurdist comedies
- **Su Tong**, a master of short stories known for his lyrical prose and exploration of the darker side of human nature

Exploring Diverse Genres and Literary Movements

Beyond its focus on individual authors, *The Columbia Companion to Modern Chinese Literature* also explores the diverse genres and literary movements that have characterized Chinese literature over the past century.

The companion examines the emergence of new literary forms, such as the short story, the novel, and the essay, and traces their evolution through different historical periods. It also discusses the influence of traditional Chinese literary forms, such as poetry and drama, on modern Chinese literature.

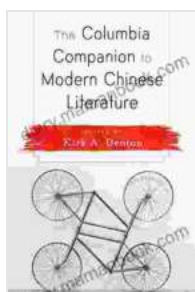
The companion also sheds light on the major literary movements that have shaped Chinese literature, from the May Fourth Movement to the Cultural

Revolution and beyond. It examines the impact of these movements on literary aesthetics, themes, and the role of literature in society.

A Valuable Resource for Students, Scholars, and Literature Enthusiasts

The Columbia Companion to Modern Chinese Literature is an indispensable resource for students, scholars, and anyone interested in exploring the rich and diverse tapestry of modern Chinese literature. Its comprehensive coverage, insightful essays, and detailed author profiles make it a valuable reference guide for both beginners and seasoned scholars.

Whether you are a student studying Chinese literature, a scholar conducting research, or simply a reader fascinated by the world of Chinese literature, The Columbia Companion to Modern Chinese Literature is sure to provide you with a deeper understanding and appreciation of this vibrant and ever-evolving literary tradition.



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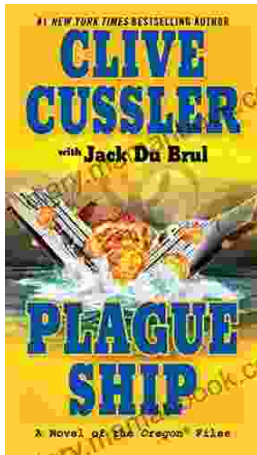
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