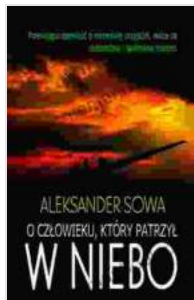


# The Man Who Looked at the Sky English Polish



**O CZŁOWIEKU, KTÓRY PATRZYŁ W NIEBO- About man, who looked at the sky. English/Polish Edition: Bilingual Edition - Wydanie Dwujęzyczne** by Aleksander Sowa

★★★★☆ 4.3 out of 5

Language : English  
File size : 1296 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 125 pages  
Lending : Enabled



The Man Who Looked at the Sky is a 1994 Polish drama film directed by Paweł Pawlikowski. The film tells the story of a young boy who is sent to a Catholic boarding school in the 1950s. The boy struggles to adapt to the strict rules and regulations of the school, and he finds solace in his astronomy hobby.

The film was a critical and commercial success, and it won several awards, including the Golden Lion at the Venice Film Festival. The film has been praised for its beautiful cinematography, its moving story, and its strong performances.

## Plot

The film opens with a young boy named Tomek (Bogusław Linda) being sent to a Catholic boarding school in the 1950s. Tomek is a bright and curious boy, but he is also a dreamer. He loves to spend his time looking at the sky and dreaming of becoming an astronomer.

The school is a harsh and unforgiving environment. The boys are subjected to strict rules and regulations, and they are punished severely for any infraction. Tomek finds it difficult to adjust to the school's rigid routine, and he often feels isolated and alone.

One day, Tomek meets a kind and compassionate priest (Jerzy Stuhr) who takes an interest in him. The priest encourages Tomek to pursue his interest in astronomy, and he helps him to build a telescope. Tomek's telescope becomes his window to the world, and it helps him to connect with the beauty and wonder of the universe.

As Tomek grows older, he begins to question the authority of the Church and the school. He becomes involved in the student resistance movement, and he helps to organize a strike against the school's administration.

The film ends with Tomek leaving the school and embarking on a new journey. He is determined to follow his dreams and to make a difference in the world.

## **Cast**

\* Bogusław Linda as Tomek \* Jerzy Stuhr as the priest \* Agnieszka Krukówna as Tomek's mother \* Adam Ferency as Tomek's father \* Zbigniew Zamachowski as Tomek's uncle \* Krzysztof Globisz as the school's headmaster

## **Awards**

\* Golden Lion at the Venice Film Festival \* Best Director at the Polish Film Festival \* Best Actor for Bogusław Linda at the Polish Film Festival \* Best Supporting Actor for Jerzy Stuhr at the Polish Film Festival \* Best Cinematography at the Polish Film Festival

## **Critical reception**

The Man Who Looked at the Sky has been praised by critics for its beautiful cinematography, its moving story, and its strong performances. The film has been compared to the works of Ingmar Bergman and François Truffaut.

Roger Ebert of the Chicago Sun-Times wrote: "The Man Who Looked at the Sky is a beautiful and moving film about the power of dreams. It is a film that will stay with you long after you have seen it."

Janet Maslin of the New York Times wrote: "The Man Who Looked at the Sky is a richly textured and emotionally resonant film. It is a film that explores the complex themes of faith, doubt, and the search for meaning in life."

## **Legacy**

The Man Who Looked at the Sky is considered to be one of the most important Polish films of the 1990s. The film has been praised for its realism, its emotional depth, and its insightful portrayal of the human condition. The film has been re-released several times, and it continues to be screened at film festivals around the world.



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